

KYUSHU SANGYO UNIVERSITY RESEARCH REPORTS OF THE FACULTY OF ARTS

Vol. 23 1992

Contents

Work ······Yukio Kojima	3	Work ······Katsuhiko Kuroe	22,23
Work ······Hisashi Kanegae	4, 5	Work ······Michihisa Nagasaki	24,25
Work ······Norito Udagawa	6, 7	Work ······Katsumi Hirose	26,27
Work ······Tadaharu Okubo	8, 9	Work ······Junko Hirose	29
Work ······Tadaomi Sakai	10,11	Work ······Kohei Yamanaga	31
Work ······Yoko Matsunaga	12,13	Work ······Kakuko Ishii	32,33
Work ······Yoshihiko Kawahara	15	Work ······Katsuko Esaki	35
Work ······Motoharu Furumoto	17	Work ······Shigeo Maruo	36,37
Work ······Tetsuo Yamashita	18,19	Work ······Yuichi Funamoto	38
Work ······Tomoki Kawachi	20,21	Work List ······	39,40
Dürer's Drafts of his "On Painting" (3) ; a translation·······	Koji Shimomura	41	
Meaning of KOUGEI and Its Transition No.2·······	Masao Iioka	49	
A Study of Semiotic Approach on Space "NEXUS WORLD" ·······	Shuzo Sadamatsu and Katsuji Hirata	58	
The Value of the Ethnic Design·······	Nobuyasu Suzuki	85	
Studies on Offset Color Proof in Graphic Arts Industry of Japan ···	Akihiro Kinoshita	94	
Studies of Gloss Appearance of Pvintted Matter··	Ikuo Naito and Yasuhiko Yonekawa	97	
Studies of Quality of Half Tone Reproduction(1) Microanalysis of Printed Matter ······	Ikuo Naito	105	

Edited by
Faculty of Arts, Kyushu Sangyo University
Fukuoka, Japan