

KYUSHU SANGYO UNIVERSITY RESEARCH REPORTS OF THE FACULTY OF ARTS

VOL.30 1999

Contents

Work.....Norito UDAGAWA	2	Work..... Masahiro SO	22
Work.....Tadaharu OKUBO	4	Work..... Michihisa NAGASAKI	24
Work.....Keiho(Yukio)KOZIMA	5	Work..... Katsumi HIROSUE	26
Work..... Tadaomi SAKAI	6	Work..... Kakuko ISHII	28
Work.....Takayuki TOYOFUKU	8	Work.....Tomoko KIDA	30
Work..... Motoharu FURUMOTO	10	Work..... Hiroo ISHIKAWA	32
Work.....Toshiyuki HORIO	12	Work..... Shuji OGAWA	34
Work..... Yoko MITSUYUKI	14	Work..... Masuo SHIBATA	36
(Yoko MATSUNAGA)		Work..... Shigeo MARUO	38
Work..... Tetsuo YAMASITA	18	Work..... Yoshihiro TUCHIDA	40
Work..... Kazutaka KANAGAE	18	Work.....Taru TOMOOKA	41
Work..... Tomoki KAWACHI	19	Work.....Sigeo HAIZUKA	42
Work.....Katsuhiko KUROE	20	Work..... Takuro HAIZUKA	43
		Work..... Mieko NAGAOKA	44
Dürer's Drafts of his "On Painting" (10) a translation.....	Koji SHIMOMURA	49	
Trussed Structure and its Analogical Application to the Three-Dimensional Design Education.	Yoshihiro AMIMOTO	63	
Using Method of Tables in "The Collecting Notebooks on the Customs of Daily Meals"	Masahiro KURUMA	91	
A Study on Space as Media.....	Shuzo SADAMATSU	101	
Burne-Jones : The Entry upon Painting Career.....	Kazuya SHIRAIISHI	117	
Comparison of Texture on Traditional Paper between Japan and Korea	Nobuyasu SUZUKI · Jun Ju KIM · Katsuko KANEKO · Ikuo NAITO	119	
Effect of Lightness and Chromaticness for Perceived Qualities on Glossy Fabric	Katsuko KANEKO · Yoshio FUCHINO · Ikuo NAITO · Masao IIOKA	125	
A Comparative Research on Colors in Japan and Korea	Sook Ja BACK · Nobuyasu SUZUKI	133	
The Photographs of Man Ray.....	Akira KOKUBO	139	
Studies on the Printing Invention of China and Korea : Its Spread to Europe and Japan	Akihiro KINOSHITA	145	
Color figures for research report.....		153	

Edited

The Society of Arts, Kyusyu Sangyo University
Fukuoka, Japan